



**MATADOR**

TECHNICAL & HOSPITALITY RIDER  
LIVE SET

*PURPLE  
WALL*

# MATADOR TECHNICAL RIDER

## (LIVE SET)

### - STAGE LAYOUT -



# **MATADOR TECHNICAL RIDER**

(LIVE SET)

- DETAILS -

## **PROMOTER WILL SUPPLY:**

- 1 x Pioneer V10 Mixer
  - 1 x RMX 1000
  - 1 x Table (Minimum 2 Meters Length)
  - 2 x L'Acoustic K1 SB or SB28 (Left & Right)
  - 4 x L'Acoustic X15 HIQ or Arc II (Left & Right)
  - 2 x Powerful fan must be provided on stage / in booth
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- Speakers and monitors positioned left and right, and **configured to ear height**. Monitors should be placed on either side of the table. **Please supply adequate strapping to ensure the monitors are secured.**
  - Volume of the monitor system should be **controlled from the DJ mixer**.
  - Table must be available for the Artist's equipment set up only.
  - An experienced **English-speaking monitor technician** should be available to assist with setup and easily contactable throughout the **FULL** performance.
  - All channels, including AUX 1 and 2 are used by Matador and shall be clear at soundcheck, and remain clear the entire night.
  - Please ensure all faders, EQ and FX are in perfect working condition.
  - No other equipment, turntables, or CD players shall be in place during soundcheck or the performance itself.
  - 6 power points should be available throughout the performance.
  - **NO LIVE RECORDING OR BROADCAST** of the performance whatsoever, unless agreed beforehand by the Artist or the Artist's Management.
  - Visuals / Logos will be provided by Management in advance, or by the TM.

Adequate security for the Artist and their equipment must be provided and guaranteed. In the case of theft or vandalism of the Artist's equipment, the promoter shall be liable to refund the Artist at their asking price.

## **ARTIST WILL SUPPLY:**

- 1 x Macbook Laptop
- 1 x Orion 32 Soundcard
- 1 x K2 Controller
- 1 x Maschine Mikro

# MATADOR HOSPITALITY RIDER

## GROUND TRANSPORT:

- **Luxury car or people carrier only** – Mercedes Benz, Audi, Range Rover...
- The driver must be a **fluent English speaker** to avoid miscommunication with Artist. Driver must be on time, experienced, fit, sober, drive safely, relaxed, and obey traffic rules at all times (no speeding etc)
- The **transport cannot be shared** with other artists.
- On collecting the Artist from travel hubs such as airports, please ensure the driver is on time at the pre-arranged designated meeting point and is holding a **visible name board with the Artist's full name (NOT performance name)** clearly written.
- Promoter will also provide ground transport for Artist's production crew and TM.

## ACCOMMODATION:

- Promoter agrees to provide and pay for **Deluxe Room with king-size bed for Artist**, and double rooms for production crew personal and TM, in a **5\* Hotel** – inclusive of breakfast, free internet connection, **late checkout** (no earlier than 4pm), and 24h reception.
- Charges for internet (up to EUR 30 per person), if applicable, must be fully paid by promoter in advance.
- The hotel suggestion will be subject to the **Artist's approval**.
- The Artist's hotel room should be **booked in the Artist's full name (NOT performance name)**.

## MEALS:

- Hot dinner on the night of performance for the Artist and crew members.
- Artist and crew members have the option of choosing a **room credit / dinner buyout of EUR 50 per person**.

## VENUE:

Promoter will provide a clean, private, and secure dressing room that includes:

- Appropriate climate control and electricity
- Comfortable seating for 6 guests / crew
- Clean, fresh, white hand towels
- Water

## ON STAGE:

- 1 x Bottle Don Julio 1942 Tequila
- 4 x Coca Cola (Glass Bottles Preferred)
- 2 x Still Water
- 2 x Sparkling Water
- 2 x Bananas
- 1 x Ice Bucket with Ice

# **MATADOR TEAM CONTACTS**

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